

## CAREER OBJECTIVE

Focused **Animation Film Making** major, currently attending Whistling Woods International, with **3+ Years** of work experience. Aiming to leverage a proven knowledge of **Brand Management, Creative Services, and Electronic Advertising** skills to successfully fill the **3D Artist** role at your company. Frequently praised as **Results-Oriented** by my peers, I can be relied upon to help your company achieve its Goals.

## SOFTWARES & SKILLS

Adobe (**Photoshop, After Effects, Premiere Pro, Illustrator, Animate**)  
Autodesk (**Maya, 3Dstudio Max**)  
Pixologic **Zbrush**  
Maxon **Cinema 4D**  
Allegorithmic **Substance Painter, Substance Designer**  
Luxion **Keyshot**  
**Unreal Engine 4**  
**Blender**

Graphic Design  
2D & 3D Motion Graphics  
Project Management  
3D Modelling & Texturing  
3D Lighting & Rendering  
Storyboarding/ Storytelling  
Analytical & Observational  
Game Level Design  
Architecture Visualization  
TeamWork

## EDUCATION

### **B.A. Animation Film Making (Expected June 2020) (COVID)**

WHISTLING WOODS INTERNATIONAL, Mumbai, Maharashtra.

- **Extracurricular Activities** : Taekwondo, Photography.

### **Advanced Diploma in 3D Animation - AD3D Edge (April 2017)**

MAYA ACADEMY OF ADVANCED CINEMATICS, Gurgaon, Haryana.

- Completed **2 Year Diploma** in Advanced 3D Animation.
- Covering, **Adobe Photoshop, After Effects, Premiere Pro, Autodesk 3ds Max, Maya.**
- Acquired '**A**' Grade in the Diploma.
- **Best Digital Painting (Over Entire North Zone)** in MAAC Creative League (MCL).

### **High School Diploma (March 2017)**

AMITY INTERNATIONAL SCHOOL, Sector 46, Gurgaon, Haryana.

- 12th Percentage : **89.75 %** (Painting : 99%)
- Elected to **Graphic Editor** for The Global Times in 2015.
- Awarded **Best Graphic Editor Award 2016.**
- Awarded **1<sup>st</sup> Position Animazone Award** (Animation Competition).

# WORK EXPERIENCE AT GLANCE

## Motion Logo Animator

LOVETECH STUDIOS, Noida, U.P.

Apr. 2020 – Present

- Animated a huge variety of Logos for Clients of diverse sectors of Industry across globe.
- Dealt with hard deadline of delivering a bundle of Logos per day, keeping revisions in loop too.
- Learnt a lot of Industry Standard tips and tricks from professionals.

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## Graphic Designer & Animator - INTERN

PERRIDOT, Mumbai, Maharashtra.

Jul. 2019 – Oct. 2019

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## 3D Character Animator - INTERN

E- PLUS STUDIO, Mumbai, Maharashtra.

Dec. 2018 – Jan. 2019

- Gained a lot of experience by working on a German TV Series "DER KLEINE DRACHE KOKOSNUSS" as a 3D Character animator.

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## Graphic Designer - INTERN

CAST YOU - SKU, Mumbai, Maharashtra.

Jan. 2018 – Dec. 2018

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## Graphic Designer - INTERN

ANANYA BANSAL DESIGN, Mumbai, Maharashtra.

Mar. 2018 – May. 2018

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## Animator - INTERN

STIRRING MINDS, Mumbai, Maharashtra.

Mar. 2018 – Apr. 2018

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## Graphic Designer - INTERN

DIGITAL DRESS ROOM, Mumbai, Maharashtra

Jan. 2017 – Mar. 2018

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## Animator & Graphic Artist - INTERN

EDUTRI INDIA PVT LTD, Gurgaon, Haryana

Mar. 2016 – Jul. 2016

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# PROJECTS AT GLANCE

While Freelancing for 5+Years, I have also worked on a lot of projects and at different levels : **Director & Production Manager for Patjhad** (Animated Film), **Animator in Swayamvar** (Game IGX). I have worked with recent Technologies and always stay up to date. I also **Built an In-House Motion Capture setup** using Infrared Tracking in College. I have worked on **2-3 VR Experience Games**.

For Portfolio or more information,  
Visit my Website

[www.sanimator.net](http://www.sanimator.net)